



# COURSE CURRICULUM

## OVERVIEW OF ALL MODULES & LESSONS

Based on the #1 book  
on how to DJ!





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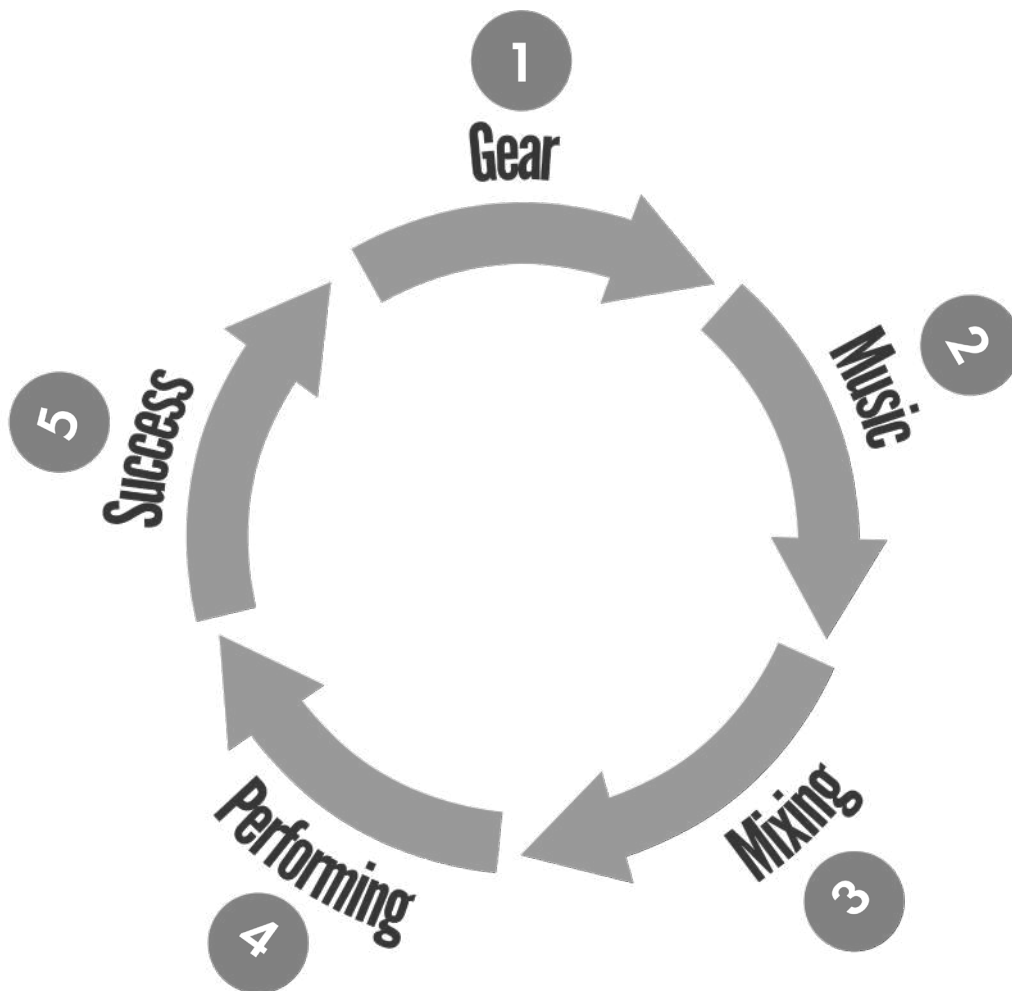
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# MODULE ONE: GETTING STARTED

## □ Lesson One: Module Intro

In this lesson you'll learn what you will get from this course, and how our training method works. You'll learn about the five steps we use to teach DJing and why they're so effective. And, you'll be given your first chance to interact with the training, when we set you your first piece of "homework"!



## □ Lesson Two: Setting Yourself Up For Success

Here you will think properly about your next big DJing goal, the time you'll need to achieve it, and be given lots of proven advice, tips and hacks to give you the very best chance of success.



# MODULE TWO: GEAR

## □ Lesson One: Gear Module Intro

In this short introduction video, I'll give you a summary of what's coming up in this module, so you can start to think ahead towards what you'll be learning about DJ gear, software, setting up, troubleshooting and more.

## □ Lesson Two: How Pros See DJ Set Ups

When pros approach a piece of DJ gear, they cut through the flashing lights, screens, buttons and connections and instead look for four basic things. In this lesson you'll learn what they are - and how, once you know them, you'll be able to quickly assess any DJ system or set-up and get spinning on it, fast.

## □ Lesson Three: Choosing a DJ Laptop

Even if you want to DJ with standalone DJ systems that don't require you to take a computer into the DJ booth with you, you still need a DJ laptop. You'll need one for buying your music, and for transferring your music to USB or SD card to take with you to your gigs. And of course for most DJs, who use DJ controllers, a laptop is much more than that - it's the "beating heart" of their DJ set-up. So it pays to choose well. This lesson shows you how.

## □ Lesson Four: Choosing Your Set Up, Pt 1: DJ Software

In the UK, we used to have a TV advert to stop people abandoning unwanted pets, with the slogan, "A dog is for life, not just for Christmas". Well, when it comes to DJ systems, I think the truth is that your DJ software is for life - although your gear (which you are likely to update) may well be "just for Christmas".



# MODULE TWO: GEAR

Software is something you get really tied into, and having to change it is a big deal for most DJs. So it pays to choose your software wisely. In this lesson we'll give you the tools you need to do just that.

## □ Lesson Five: Choosing Your Set Up, Pt 2: DJ Hardware

Taken in conjunction with the previous lesson on software, this lesson has all you need to know to make a good choice when it comes to your DJ gear. We look at controllers, all-in-one/standalone systems, digital vinyl systems (DVS), a full "pro" set-up, modular, and even touch on the old-fashioned "decks and a mixer" approach.

## □ Lesson Six: Headphones

Why do DJs need headphones anyway? And surely any old headphones will do? In this lesson we'll explain what they're for, and I'll talk you through the reasons why, actually, your headphones are one of the most important purchases you can make, and something you should spend some time thinking about and getting right.

## □ Lesson Seven: Speakers

The final big purchase (unless you already have something suitable) is a pair of speakers for practising DJing on. In this lesson, I'll talk you through all the main options, from simple desktop speakers through near-field monitors and even small PA speakers. We'll also look at why Bluetooth battery speakers (even with a wired option) are probably not going to work for you, although I do give you an exception to that rule. Finally, I show you my current favourite speakers that offer a great all-round solution.



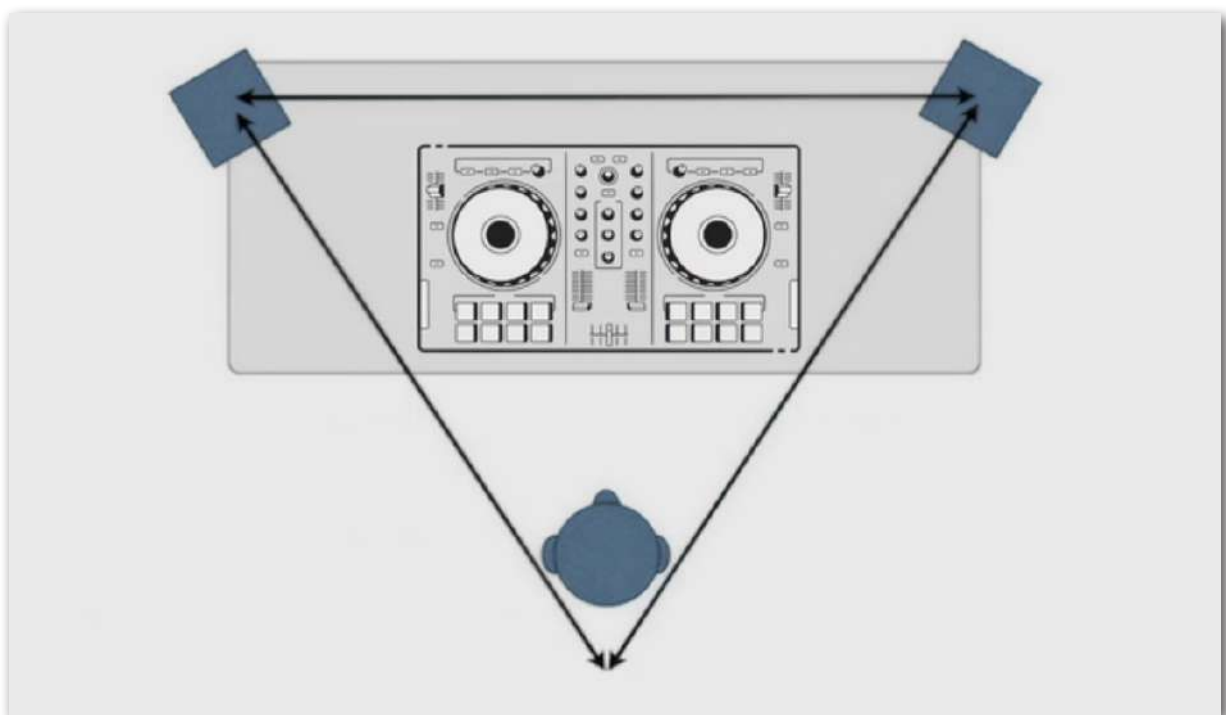
# MODULE TWO: GEAR

## □ Lesson Eight: 10 Accessories To Consider

Now you've got your DJ gear, your software, your speakers and your headphones, there are just a few more things like cables, covers, cases, stands and so on that you will want to consider buying. In this lesson I'll talk you through all you need to know to choose these things wisely, and give you a few tricks of the trade too.

## □ Lesson Nine: Setting Up Your DJ Workspace

In order to make your DJ practising at home as fun, appealing and indeed as healthy as possible, you're going to need to put some thought into your workspace. From desk type to speaker positioning and more, in this lesson you'll get lots of ideas for setting up your DJ workspace perfectly. You don't need a dedicated room for your DJ gear (although that would be great of course), so we have lots of tips for you here even if you're setting up in the corner of a busy family living room.





# MODULE TWO: GEAR

## □ Lesson Ten: Optimising Your Laptop & Hardware

Because today, DJing is “digital”, there are settings, best practices and troubleshooting pointers it’s invaluable to know about so that your journey with laptops and modern equipment is a smooth one. So in this lesson, it’s time to get you up to speed with how to set your laptop up properly for DJing, and where to look if things go wrong, including crucial settings on your DJ gear itself that have to be right for it to work properly with your DJ software.

## □ Lesson Eleven: Getting Your Backup Routine In Place

Pro DJs without fail back up their music, and - crucially - they back up the info about that music, too, that they’ve built up within their DJ software. Doing so really isn’t hard, but until you do, you won’t have confidence in that music always being there, and those nagging doubts will surface as soon as you start putting in all the hard work you’ll be doing in the next step of this course. So now’s the time to think about this!

In this lesson then, you’ll learn the crucial rules of backing up your music, the important things to remember regarding how and where you back it up, and finally I’ll show you a piece of software that we’ve recently been impressed with that can help if you just know you’re going to forget to do this!



# MODULE THREE: MUSIC

## □ Lesson One: Music Module Intro

In this step, you'll learn everything you need to know about finding, choosing, buying, organising, and preparing the most important thing for any DJ: your music. You'll meet the Playlist Pyramid, a tool I use to teach this process, plus we'll cover methods for hearing more music than everyone else, and ways of capturing song titles and artists so it all becomes second nature.

I'll give you a solid framework for how to make a shortlist of music you may want to buy, and talk you through the mechanics of actually getting it into your digital collection. I'll help you to make sense of all those music files by properly organising and tagging them in your DJ software, and show you how to use artwork to bring them to life.

Finally, I'll help you decide whether or not you should use additional music library software and cloud music services, and give you a whole heap of tips if you already have a music library but it's all a bit of a mess!

## □ Lesson Two: How To Discover Great Music

To play great DJ sets, you're going to need the best music. And to be confident you've got the best music, it's important that you hear as much music as possible - preferably more than other DJs, and definitely more than the general public.

So in this lesson, I'll explain how you're going to be doing that from now on, with real-world tips and tactics to get you set up. Make sure you make the changes in your day-to-day life I explain in this lesson before moving on - from this day forwards, you'll have no excuse not to be finding new music regularly and effortlessly.



# MODULE THREE: MUSIC

## □ Lesson Three: How To Shortlist Music

Each week, you're going to trawl through any and all music you've been turned on to and put it all through a formal process, to create a shortlist of tracks to consider for adding to your DJ collection. Then you're going to ask a set of questions about each of those tracks to decide whether or not, in fact, they're going to make the grade and be bought. In this lesson, I'll talk you through this whole process.

## □ Lesson Four: Where & How To Buy DJ Music

Once you have a list of "definitely" tracks, you need to locate somewhere to obtain them online, choose what format to buy them in, and start spending!

So in this lesson, we'll talk through music formats, show you lots of places you can buy tracks online, explain why you really do need to purchase (ie why you can't rely on streaming services, even though the rest of the non-DJ world does...), and give you some tips for things like "ripping" your own music, and quickly building a collection on the cheap.

## □ Lesson Five: Moving & Naming Your Music Files

Once you've bought some music, decided on songs you already own you want to use in your DJing, or maybe even ripped a few favourite CDs, it's time to formally add those tracks to your DJ music library. In this lesson I'll explain the right way to do this, from scratch.

You'll learn about the importance of having a single, permanent DJ library, and I'll show you why - if you can face the job - choosing and applying a uniform format to your actual music filenames is a great idea.

By the end of this lesson you'll be ready to start importing your music into your DJ software.



# MODULE THREE: MUSIC

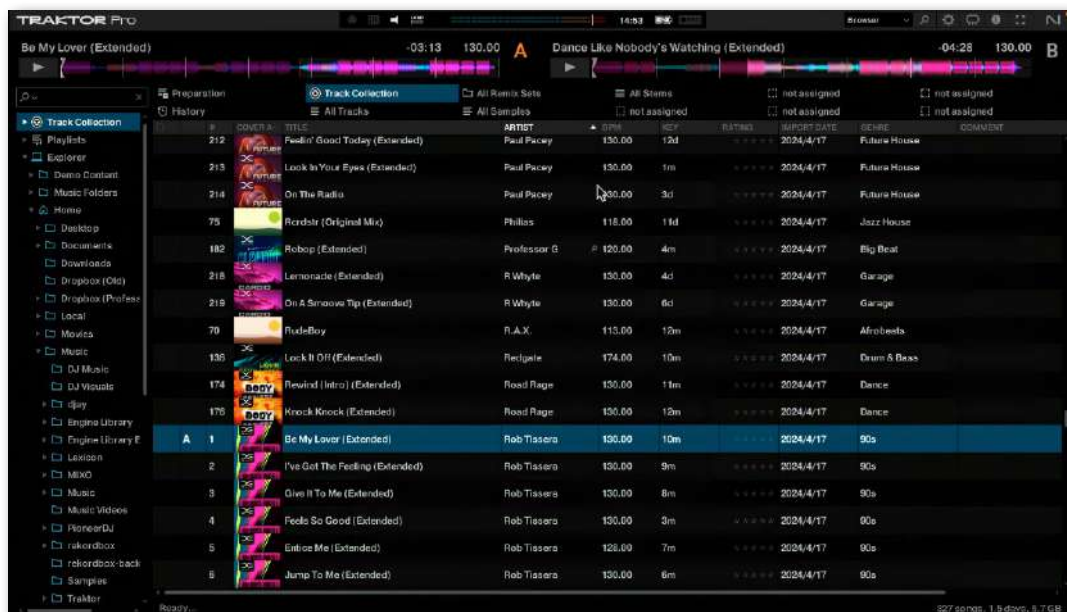
## □ Lesson Six: Adding Your Music To Your DJ Library

It's time to move to the fourth tier of the Playlist Pyramid, which is where we concern ourselves with what we do with the music we've bought, ie the music we've added to our "local" music library.

In this lesson, you'll add some of that bought music to your DJ software for the first time, and I'll explain to you why you need to do this, and what exactly happens when you do, with quick demos on a few software platforms so you can get a sense for how it works.

## □ Lesson Seven: Tagging Your Music

Once you've got your music into your DJ software, it's time to check the "tags", sometimes called "metadata", associated with each music file - things like artist, title and so on. This is essential so that when you organise and search within your collection, you can find the tracks you want quickly and efficiently. In this lesson, you'll learn everything you need to know to do this correctly.





# MODULE THREE: MUSIC

## □ Lesson Eight: Organising Your DJ Music

Once you've got your tracks properly imported into your DJ library with all that "metadata" (titles, genre info, album artwork and so on) checked and up to date, you may think your work is done - but far from it! Because you now need to know how to organise that music so you can quickly find what you want. So in this lesson, you'll learn about sorting and filtering a music collection, using the main library and two powerful types of playlists.

## □ Lesson Nine: Cloud Libraries & DJ Streaming Services

You will probably have noticed that your DJ software can let you DJ directly from certain streaming services, and also that it may offer you some kind of cloud features for your own music, so you can use your library on a second laptop, on your phone, even log into it from standalone DJ gear over the internet. If you're thinking of using either of these features, this lesson points out the dos and don'ts.

## □ Lesson Ten: Help! My DJ Library Is A Mess...

Not everyone has the luxury of starting afresh as assumed in this module, and all DJs get in a bit of a mess at times with their music. So in this final (optional) lesson, you'll find a workflow that will help you to grab back control of an unruly music collection, and get it to the place we've talked about in this module, whatever your starting point.



# MODULE FOUR: MIXING PT 1

## □ Lesson One: Mixing Pt 1 Module Intro

Learn about what's covered in this module, and why it just might be the most important module in the whole course. You'll have achieved an awful lot when you get to the end of this module, skills that you can use on absolutely any DJ gear, anywhere. So settle down, block some time off, and get ready to go back to (the old) school...

## □ Lesson Two: Step By Step: What A DJ Actually Does

So it's time to strip it right, and I mean right, back to basics. What does a DJ actually do when he or she is spinning, and why? Truth is, that whether it's record decks or an iPad with a DJ app or pro gear, the process is exactly the same! So here, I break out my decades-old record decks and show you a basic mix.

Every single thing you see here is expanded upon throughout the rest of this module, so for now, watch it to get a sense of some of what's coming up...

## □ Lesson Three: Understanding Your Mixer

Now you've seen a simple DJ mix performed on the most basic equipment, it's time to start taking a closer look at the equipment used to perform any DJ mix - namely, the "mixer" and "decks", which although nowadays they're often in the same box, have separate functions.

In this lesson we'll focus on the mixer, looking at its vital functions, before moving on to the decks in the next lesson. By the end of the lesson you'll know what to look for on your or any DJ mixer, in order to be able to start playing!



# MODULE FOUR: MIXING PT 1

## □ Lesson Four: Understanding Your Decks

Here we move on from the mixer to the decks. Whether to you “decks” means turntables, platters or jogwheels, whether they are “motorised” or “fixed”, and whether they’re big with fancy displays in them or small and simple, like those fitted to basic DJ gear, they all do exactly the same job and have the same features. Once you understand these basics - namely scratch, nudge, tempo, play/pause and cue - you’ll have what you need to know to use any kind of DJ decks.

## □ Lesson Five: Beatmixing Part 1: Counting & timing explained

Before you go anywhere near your DJ gear, you need to understand the basics that underpin all beatmixing, which are outlined in this lesson.

You’ll learn about bars, beats and phrases. You’ll learn the right way to “count” beats, and why timing is essential in order to perform beatmixes that flow naturally and sound “right”. And, I’ll teach you a method of quickly understanding the structure of any song with nothing more than a pen and paper.

It’s astonishing how many DJs never learn these things - but by the end of this lesson, you’ll know all you need to know to move on to the practical aspects of beatmixing - which is where we’re going next.



# MODULE FOUR: MIXING PT 1

## □ Lesson Six: Beatmixing Part 2: Your First Manual Beatmix

Here you'll learn about tempo matching, beatmatching, and phrase matching, and understand how they all fit together, in a real-life beatmix. By the end of this lesson, you'll have had your first go at manual beatmixing, both practising in just loudspeakers, and the "proper" way with headphones.

## □ Lesson Seven: Transition #1: The Fade

Fading has over the years been a very common way of ending pop songs, and it is something you can copy as a DJ to move from one song to another, whenever you like, and with whatever songs you like - no need to respect tempo or genre, as long as the next song is a good one to play of course! Here you'll see two examples of how it's done.

## □ Lesson Eight: Transition #2: The End-To-End

With much modern pop music being short, snappy and full of action all the way through, there is often no need to cut songs short or anything else - you can literally play them "end to end". (Strictly, I guess, "beginning to end"!) It's a technique you'll hear a lot used on the radio, and you can use it effectively in your DJing too. It's just a case of getting the timing right, as you'll see in this demonstration.



# MODULE FOUR: MIXING PT 1

## □ Lesson Nine: Transition #3: The Cut

Beloved of “quick mixing” DJs, The Cut is a technique where you boldly and decisively “cut” from one song to the next - no warning, no apologies! As ever, the timing is everything here, but equally, you really do have to be sure the incoming track has enough energy about it to “carry” the technique.

Nonetheless, because there is - like the previous two techniques - no need to beatmix at all here, this can work regardless of genre or tempo, making it a hugely useful one to be confident about doing.





# MODULE FOUR: MIXING PT 1

## □ Lesson Ten: Transition #4: The Single Phrase Beatmix

Building on everything you've learned in this module, here is what I consider to be the most basic meaningful beatmix. Try to do this without sync, but it's fine to use your BPM counters to help you get the speed of your tracks right. you'll get to try out "cueing" in your headphones here in a real life transition, too. Grab any tracks with a beat as described - it's about practise, not music choice at this stage.

## □ Lesson Eleven: Transition #5: The Bassline Swap Mix

We use the word "bassline", but we could equally mean kick drum... basically, the low (or bass) frequencies are what we're concerned with here. This builds on the previous transition (so you can use the same tracks), and just doubles its length to give us time to "switch" from one set of bass frequencies (on the outgoing track) to another set (on the incoming track). Result? Less "muddy low end", and a more natural transition to boot.

## □ Lesson Twelve: Don't Be Afraid To Experiment

You've come a long way in this module, from understanding the basic DJ workflow, to getting a handle on counting and timing, to learning all the elements of beatmixing, to learning basic DJ transitions that can get you through a lifetime of DJing. This lesson explains why your job now is to play with what you've learned so far, and start to develop your own style.



# MODULE FIVE: MIXING PT 2

## □ Lesson One: Mixing Pt 2 Module Intro

Now you've mastered some of the basic building blocks of DJing, it's time to move onto features that by and large are exclusive to digital DJ gear and software. Sync, hot cues, loops, effects and so on all make DJing nowadays easier and much more fun, and this is the module where you'll learn all about them.

## □ Lesson Two: Sync & Beatgridding

Sync is one of the most maligned and misunderstood functions in modern DJing - but it is also one of the most powerful, and there's no reason why all DJs shouldn't be using it to make their DJing easier and more fun. It's just a case of properly understanding what it does, and how to make sure it's going to work properly when you use it - and finally, knowing what to do when it doesn't.

## □ Lesson Three: Hot Cues & Quantize

Now you've got beatgrids nailed and learned how sync depends on them, it is time to start looking at further features that work best with accurate beatgrids. The first and possibly most useful of such features are hot cues, and in this lesson you'll also be introduced to quantize, that works in tandem with hot cues (and other things you'll soon learn about) to make your DJing sound better... most of the time.

## □ Lesson Four: Auto, Manual & Hot Loops

Looping is one of the most important features of modern DJ gear that of course was never available to vinyl DJs, and it completely changes what's possible for DJs wanting to be more creative in their transitions, and do much more than just move simply from one track to the next.



# MODULE FIVE: MIXING PT 2

In this lesson, you'll learn not only what looping does and why to use it, but also start to understand via a series of examples how looping will - once mastered - transform your DJing.

## □ Lesson Five: Using EQ ("Equalisation") & Filters

Moving into how to sculpt and shape the actual sound of your tracks, we'll begin with a couple of fundamentals: EQ (where we'll look at the three main uses of EQ), and filters, looking at both low-pass and high-pass filters, and using low-pass filters in a demo mix to illustrate how you can use them to refine your sound and perform smoother DJ sets.

## □ Lesson Six: Adding Effects

All modern DJ systems have effects - they could be on your mixer channels, in separate effects sections, on "paddle" controls, even on the "performance pads". They can appear hugely complex, mainly because the manufacturers know they are a great way of making their DJ gear look impressive!

But really, you only need to understand how they work and figure out how to use literally two or three of them to apply them to your DJ sets effectively. By the end of this lesson, you'll be comfortable doing just that.

## □ Lesson Seven: FX Transition #1: The Reverb Out

A massively popular transition especially with open format DJs, the reverb out will work with just about any tracks you choose to use it with, making it one you should definitely master.



# MODULE FIVE: MIXING PT 2

Make sure you dig around for a reverb-style effect with a nice big “tail” (ie you can hear it for a while nice and loudly after you engage it), and remember that for this to work, you have to turn the reverb effect on shortly before you stop the track you’re applying it to - otherwise you won’t hear anything!

## □ Lesson Eight: FX Transition #2: The Echo Out

While the Reverb Out is abrupt, the Echo Out is more subtle. Yet it is equally as useful, because again, it can in theory be used with just about any two tracks for a quick and safe way of transitioning between them.

Select a one-beat echo to practise this, and play with the controls so you hear the echo at least six or seven times before it finally disappears.

## □ Lesson Nine: Recording & Critiquing Your DJing

You’ve been shown, and practised, many techniques in the past two modules - but as you learn them, you may find yourself asking, “How do I know if what I’m doing sounds good? How do I know if I’m improving?”

The very best way to improve quickly through your home practice sessions is to record and critique your sets. So in this final lesson of the module, I give you the tactics you need and some crucial pointers to help you do that effectively.



# MODULE SIX: PERFORMING

## □ Lesson One: Performing Module Intro

Whether or not you intend to play out regularly as a DJ, performing in front of other people is an obvious rite of passage for any DJ, and something you should do at least once. And trust us, when people hear you're a DJ, you'll get asked! In this intro video, I talk you through what to expect from this module.

## □ Lesson Two: Why DJs Need To Perform

Not convinced you want to play in public? Not ready to commit to a public performance? Don't think you're ready? If you've worked through this course until this point and practised the skills you've been taught, then watch this lesson - hopefully it will convince you otherwise.

## □ Lesson Three: How To Pack The Perfect DJ Set

For lots of reasons, formally packing a set of music you think you're likely to want to play at each and every forthcoming event is important. In this lesson, I'll explain why, and show you how to do it.

## □ Lesson Four: Things To Take With You

There's not much you can do if you've forgotten something once you arrive at your event, and often the thing you forgot will cause you real difficulties - so it pays to be organised. In this lesson, I'll share some stories of my own mess-ups, talk about the different things you're expected to take to different types of event, and give you a three-step method to double-check you've got everything. Plus, there's a downloadable, printable checklist for you.



# MODULE SIX: PERFORMING

## □ Lesson Five: How To Set Up In Public Venues

Whether you're playing in a bar/lounge/pub, a "proper" club, or heading out to play as a mobile DJ, if you've not done it before, you're going to need to know what's expected of you regarding setting up the gear and getting ready to start your set. covering all of those three big "types" of gigs, in this lesson we give you all the pointers you need to be properly prepared.

## □ Lesson Six: DJ Etiquette & Dealing With Requests

Making a success of a DJ performance actually needs more than just playing a great set. So before we move on to sharing how to programme the music well for your performance, we are going to spend this and the two following lessons looking at how to behave as a DJ, and other things you will undoubtedly have to do. We start here with the "rules" of DJ behaviour in public, and that biggest of set-interrupting realities for nearly all DJs:

Requests!

## □ Lesson Seven: Using The Microphone

Whether you're a club DJ, a resident DJ, or of course a mobile DJ, and whether you think you'll need to or not, the fact is that at some point you WILL have to speak to your crowd on a microphone. (Of course, if you're livestreaming, this is also important.) So in this lesson, I'll talk you through the dos and don't of using a mic while DJing - how to plug in and turn on (with a surprising little "hack", too), how to be effective in getting information across, and what to do if you feel a bit nervous about the whole thing.



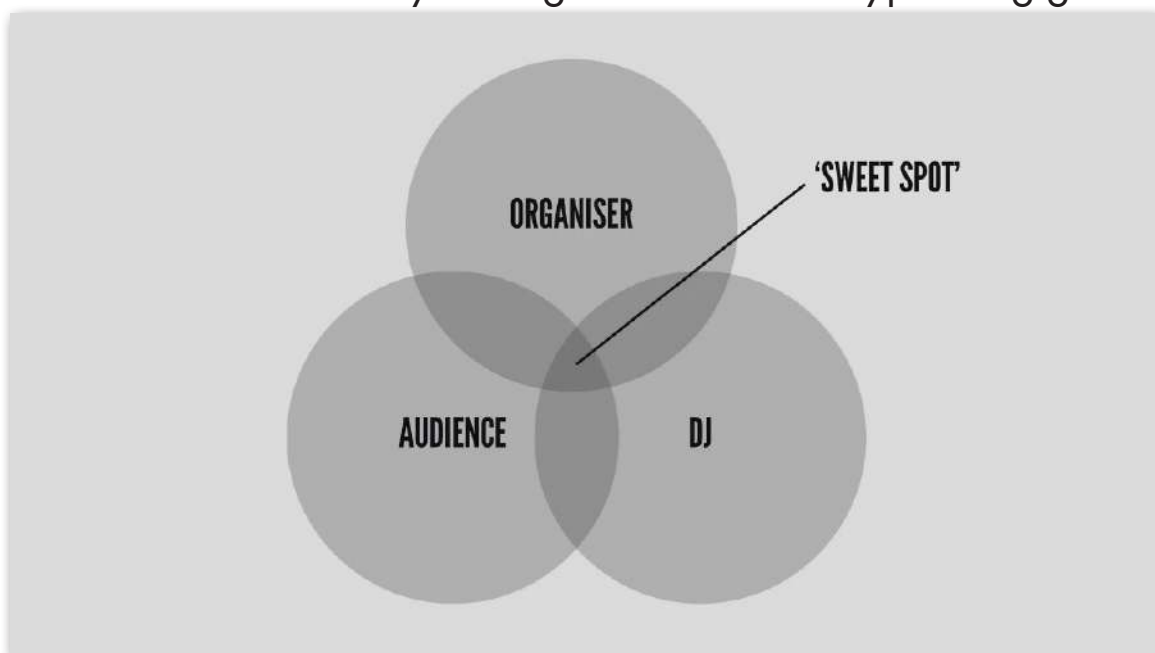
# MODULE SIX: PERFORMING

## □ Lesson Eight: Conquering DJ Nerves

Nearly every DJ gets nervous before big shows - it's natural, and ultimately, it simply shows you care. But the confidence crises are real, and so in this lesson, I'll give you some support, a five-step way of thinking about and dealing with nerves... and a secret weapon that I don't think DJs use enough to get past this inevitable (and usually short-lived) part of your event.

## □ Lesson Nine: How To Programme A DJ Set

Programming refers to the top of the "playlist pyramid", the music you actually play at any given DJ event. It will always differ from what you thought you'd play, and so there is a dynamic element involved here, because of course real people - your crowd - are also involved. Therefore it is both scary and exciting. In this lesson, I give you some universal tactics, followed in the next lesson by strategies for different types of gig.





# MODULE SIX: PERFORMING

## □ Lesson Ten: How To DJ In Bars

Bars are an apprenticeship for many DJs, but also many DJs find their natural home playing the music they love in this kind of venue - pubs, sports bars, beach bars, cafes, restaurants, lounges. The musical freedom, chance to play all night and, yes, earlier nights appeal to plenty of DJs who don't ever want to play club sets. But there is a certain knack to playing in places where people drift in and out and don't primarily come to dance, which is what we go into in this lesson.

## □ Lesson Eleven: How To DJ In Clubs

Big sound systems! Proper DJ booths! Pro gear and lights! Proper dancefloors! Playing in clubs is great fun, and an awesome rite of passage for many DJs. In this lesson I'll talk you through what to expect, and give you specific advice for playing both warm-up and peak-time club DJ sets.

## □ Lesson Twelve: How To Play Mobile Gigs

Mobile gigs - where you are expected to bring all the gear, lights and so on - are challenging to get right musically, and are often unfairly maligned by DJs who haven't tried them and don't realise how hard they can be. But when you do get them right, they can be one of the most satisfying types of parties to play, uniting often several generations of people on occasions that usually live long in the memory. In this lesson, I'll give you dozens of tips, tactics and guidelines for playing this type of set well.



# MODULE SEVEN: SUCCESS

## □ Lesson One: Success Module Intro

In this final module of the course, you'll learn about all the ways you can progress your DJing from here. Whether it's a local residency, starting a mobile DJ business, promoting your own parties, remixing or making your own music, creating pro DJ mixes, or even livestreaming your DJ sets, it's all covered here.

## □ Lesson Two: Getting Regular DJ Gigs

Why chase regular public DJ gigs? And what types are suitable for beginners, and which should be avoided? In this lesson I'll help you set some expectations and start you thinking about where you could be playing regularly in front of real people as a DJ going forwards.

## □ Lesson Three: Building Your Online DJ Profile

The very second you tell someone you're a DJ, they will make a mental note to check you out online. They may not say they will, but they will. So you'd better have something there! In this lesson, I'll give you two approaches, one for casual/hobby DJs, and one for pros. Of course what you end up doing may be somewhere in-between the two, but at least you'll see how easy it is to get a basic profile up there and maintained, and know what your next steps would be.

## □ Lesson Four: Breaking Into Your Local Scene

So you've played in front of other people once or twice and "got the bug", you've set up a basic online presence, got a mix or two out there, and maybe even started to gather followers or email addresses of fans. How do you begin to convert this good work into DJ gigs?



# MODULE SEVEN: SUCCESS

The answer is that you have to break into your local scene. You have to research and understand what's going on in your town or city, who pulls the strings, and then you have to become known to these people. All of this work has to happen before you've got any chance at all of being considered for DJ jobs in bars, lounges, clubs and so on.

So in this lesson, I share some advice based upon my own experiences and those my contemporaries (and indeed some of our best students) on exactly how to do that.

## □ Lesson Five: Landing Regular DJ Slots

It's time to start hustling for gigs. Well actually, if you've done the rest of the things in this module already, they may be starting to come to you! But if not, here's how to pitch for gigs, how to identify opportunities... and how to try to ensure you get paid fairly.





# MODULE SEVEN: SUCCESS

## □ Lesson Six: Throwing Your Own Event

Ever thought about throwing your own party? It's a great thing to do if you're prepared to put in the work, not least because you get to book yourself to DJ the whole event. In this lesson, I share with you hard-won secrets from many years of promoting events, to help your first event be a success.

## □ Lesson Seven: Setting Up A Mobile DJ Business

Whether alongside a club or DJ/producer side of your life, or alongside a "day job", or something you do after you "semi-retire" from a more strenuous DJ life in your younger days, mobile DJing is a tried-and-tested - and sometimes lucrative - way to ply this trade. In this lesson, we'll look at gear, the business side of things, and marketing yourself as a mobile DJ. Of course, such a subject deserves its own course - and it has one, so check out our [Mobile DJ Blueprint](#) if this stuff inspires you.

## □ Lesson Eight: Becoming A DJ/Producer

If you want to be a superstar DJ, becoming a DJ/producer is obligatory - but many DJs want to make music just for the fun of it! In this lesson, I'll explain how it's done, and the best approach for getting better, faster.

## □ Lesson Nine: Creating DJ Mixes

DJ mixes are a great thing to make. DJ mixes (or "mixtapes") let you record forever what you're currently into, show the world what you can do, and of course are your "calling card" if your goal is to get DJ gigs. However, they are tricky to do a great job of - and there are definitely tricks of the trade that can help you!

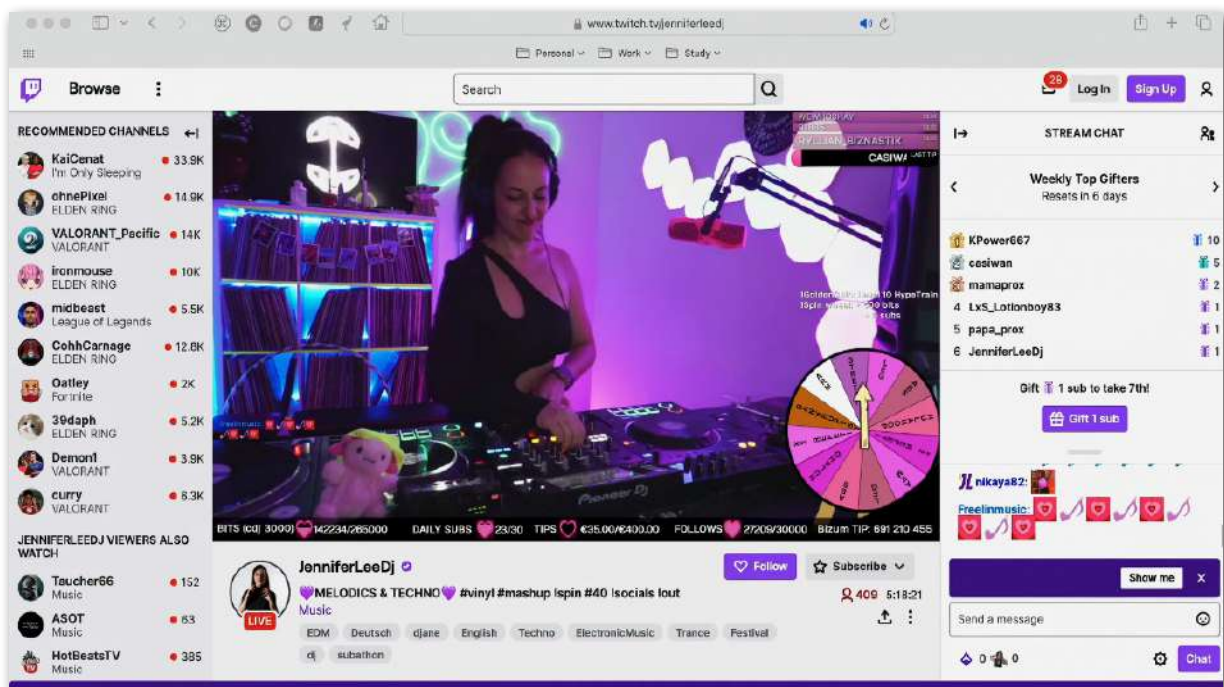


# MODULE SEVEN: SUCCESS

In this lesson I give you an overview of how its done, point you in the direction of a few tools that can help you, and explain how you can learn more when you get serious about this side of your DJing.

## □ Lesson Ten: DJ Livestreaming

Like the idea of playing DJ gigs where you get to play the exact music you want, and do it at the time that suits you, without even leaving your home? That's DJ livestreaming, and it's become a popular way to play DJ sets, alongside or even instead of "in real life" gigs. This video introduces you to how to do it. If you decide you want to do this seriously, do take a look at our [DJ Livestreaming Made Easy](#) course.





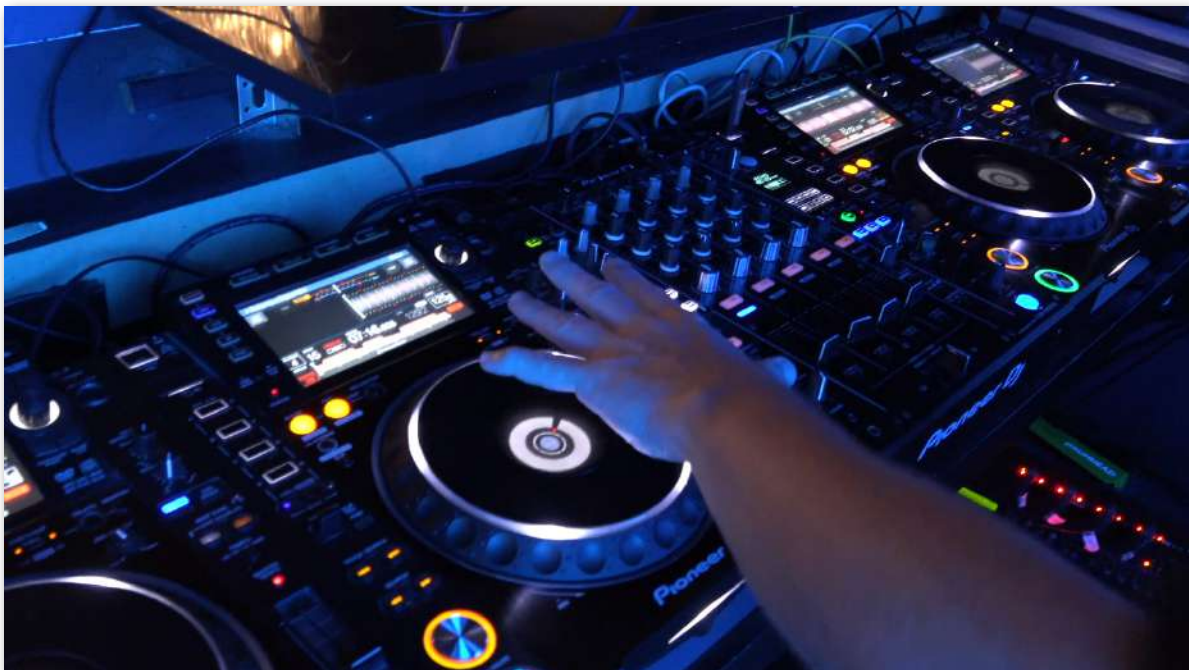
# BONUS MODULE ONE: REAL WORLD GIG SET UPS

## □ Lesson One: How To Set Up In A Bar Or Lounge

Setting up in a venue where the DJ isn't maybe the centre of attention has its own challenges, usually based around less-than-ideal circumstances regarding DJ positioning, available connections, qualified staff who know the things you need to know to get going, and more. Here are the tactics you need to make such set-ups as painless as possible.

## □ Lesson Two: How To Set Up In A Club Or Festival

Setting up in a high-stakes environment, where people have paid to come and dance and where you may not be the only DJ, is challenging - you have to consider the other DJs, their equipment, what gear you're expected to use or interface with, and keep thing running smoothly throughout. And you may not have done any of this before! Fear not though, because in this lesson I give you all you need to know.





# BONUS MODULE TWO: CONTROLLER/HARDWARE

This bonus module contains comprehensive video manuals and training tutorials for some of the most popular DJ gear. Each tutorial is 75-120 minutes long, and is designed to be a replacement for the manual that comes with the gear, and each tutorial has a comprehensive index underneath the video listing everything covered, so you can quickly find what you want.

## **Pioneer DJ DDJ-FLX10 Training Tutorial**

A complete comprehensive training tutorial and video manual for the Pioneer DJ DDJ-FLX10 controller. In this two-hour, fully indexed and chapterised hands-on tutorial, you'll learn everything there is to know about the operation of the Pioneer DJ DDJ-FLX10.

## **Pioneer DJ Opus Quad Training Tutorial**

This is a comprehensive training tutorial and video manual for the Pioneer DJ Opus Quad DJ system. In this two-hour, fully indexed and chapterised hands-on tutorial, you'll learn everything there is to know about the operation of the Pioneer DJ Opus Quad.

## **Pioneer DJ XDJ-XZ Training Tutorial**

Here is a comprehensive training tutorial and video manual for the Pioneer DJ XDJ-XZ DJ system. In this two-hour, hands-on tutorial, you'll learn everything there is to know about the operation of this unit.

## **Denon DJ Prime 4/4+ Training Tutorial**

Become an expert user of Denon DJ's Prime 4 standalone DJ unit, with this free two-hour video manual and training tutorial.



# BONUS MODULE TWO: CONTROLLER/HARDWARE

## **Denon DJ Prime 2 Training Tutorial**

Become an expert user of Denon DJ's Prime 2 standalone DJ unit, with this free 90-minute video manual and training tutorial.

## **Pioneer DJ XDJ-RX3 Training Tutorial**

Learn everything you need to know on this update to the hugely popular XDJ-RX2, an all-in-one, standalone DJ system that looks and feels very similar to using much more expensive pro Pioneer DJ gear.

## **Pioneer DJ CDJ-3000 Training Tutorial**

In this Pioneer DJ CDJ-3000 training tutorial and video manual, you get a comprehensive talkthrough and demo of every single feature and function of the unit, exploring and demonstrating how each is used.

## **Denon DJ Prime Go Training Tutorial**

Become an expert user of Denon DJ's Prime GO standalone DJ unit, with this free 75-minute video manual and training tutorial.

## **Numark Mixstream Pro Training Tutorial**

Become an expert user of Numark Mixstream Pro standalone DJ unit, with this 90-minute video manual and training tutorial.